



ISLAND ILLUSTRATORS SOCIETY MEMBERSHIP INFORMATION SHEET

Thank you for your interest in becoming a member of the Island Illustrators Society! The Society was established to foster a greater interest in the art of illustration. The group meets several times a year to plan group shows and share information and resources. In this way the group offers support and encouragement to its members' individual pursuits.

There are two memberships available, associate and full membership.

ASSOCIATE MEMBERSHIP

You may become an associate member at any time by filling out an application form and paying an annual fee. Associate members can: serve on any committee; attend all open meetings; receive a membership list and freely network within the society; receive the newsletter by e-mail; and be contacted by phone and/or email regarding meetings and other important society news.

FULL MEMBERSHIP

In order to become a full member, a portfolio must be submitted to the Jury Committee for review. Benefits of full membership include all the benefits of associate membership, as well as: take part in all functions and programs of the society such as group shows, directories and the website; the opportunity to exhibit and discuss current projects at meetings; and serve as an elected official and/or committee chairperson. Submission requirements for full membership status:

1. The membership application form must be completed and submitted with the portfolio.
2. A portfolio application can be made at any time, however, the jury convenes twice yearly - in April and September. All portfolios are returned to applicants by mail, at the following meeting or as discussed individually; results are mailed to each applicant within one week after jurying.
3. The curriculum vitae, to be included with the portfolio, should be submitted on one to two 8.5" x 11" sheets of white paper, typed.
4. The portfolio should include 10 to 12 examples of recent work in photographic, digital or colour copy print form (no originals).
5. Please read the "SUGGESTIONS FOR PORTFOLIO PRESENTATION" sheet included with this form before submitting your portfolio.

ISLAND ILLUSTRATORS SOCIETY SUGGESTIONS FOR PORTFOLIO PRESENTATION

1. The curriculum vitae included with your portfolio should be organized with thought for design and readability. You should include name, address and contact information; you may include a photograph of yourself, and any or all of the following:
 - academics and expertise
 - awards and achievements
 - solo and group exhibitions, juried shows
 - body of published work
 - artistic goals and/or an artist statement if desired
2. Emphasis is placed on the portfolio presentation. Include examples of your strongest, best quality work as printed reproductions. Originals are not accepted. The portfolio should reflect your professional work and give a strong sense of your goals and direction. It should be of the quality to present to any gallery, business, corporation or your personal clients.
3. We recommend a portfolio size that is easy to carry and handle — 8.5" x 11", 11" x 14" or 14" x 22" are suggested. Black is best, with removable plastic sheets.
4. Photographs should be mounted on a good quality paper background, usually black. If the overall weight of each page is too flimsy, consider reinforcing the page with card stock. Label each work, including title, size, medium and any other pertinent information.
5. Use only professional quality photographs or reproductions of your work. Should you choose to use digital or colour copies, then ensure that they are the best quality and colour, and that they truly represent your work.
6. Never crowd images together. Generally mount only one image per page, unless the images are connected. As well, ensure the size of the image is appropriate to the size of the page.

A Final Note:

The jurors base their decision on the following items: quality of published work; presentation of work; communication of concepts; technique and execution of the medium(s); design, composition and use of colour; consistency of quality; and creativity and originality.



Island Illustrators Society
Application Form
Please submit with portfolio and fee.

Name:

Address:

Phone:

Email:

Website:

Associate Membership: Fees for Associate Membership: \$10.00 – includes 1 year membership, personal page on Island Illustrators website (no images), occasional workshops, mentoring by members and email call for artists.

Full Membership: Fees for jurying for Full Membership: \$25.00 – Includes:

- One-year membership
- Personal page with images on the Island Illustrators website
- Link to your web site
- Notice of Illustration work and call for artists by email
- Inclusion in yearly exhibits

Island Illustrators Society

www.islandillustrators.org

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Feel free to contact us if you have any further questions.
contact@islandillustrators.org or society phone at (250) 413-3224