ISLAND ILLUSTRATORS SOCIETY MEMBERSHIP INFORMATION SHEET

Thank you for your interest in becoming a member of the Island Illustrators Society! The Society was established to foster a greater interest in the art of illustration.

Currently the society meets four times a year to plan group shows and share information and resources. You can also find information on the website's blog and forum. In this way the society offers support and encouragement to its members' individual pursuits.

Which Membership Suits You?

Tier One

Tier One Membership is a juried membership. It gives you access to:

- a page on the website (you can update your website once a year for \$10.00)
- access to calls for artists
- mentoring
- a 10% discount at ArtWorld and Island Blue (please show current membership card)
- membership fees of \$50.00 a year

You are expected:

- to attend most meetings
- to help with projects and the running of the society
- to participate in all projects and shows

Tier Two

A Tier Two Membership is a juried membership. It gives you access to:

- a page on the website (you can update your website once a year for \$10.00)
- access to calls for artists
- mentoring
- membership fees of \$35.00 a year

You are:

- not expected to attend any meetings
- not expected to help with projects
- not expected to help run the Society
- not eligible to participate in projects or shows

Submission Requirements

- 1. While a digital portfolio application can be made at anytime, the jury only convenes twice yearly in April and November.
- 2. Your portfolio should include 10 to 12 examples of recent work.
- 3. A curriculum vitae is to be included with the portfolio. Please use a plain font such as Times New Roman.
- 4. The membership application form must be completed and submitted with the portfolio.
- 5. Please read the "SUGGESTIONS FOR PORTFOLIO PRESENTATION" page before submitting your portfolio.

SUGGESTIONS FOR PORTFOLIO PRESENTATION

Emphasis is placed on the portfolio presentation. The portfolio should present your work in a professional manner to give us an idea of your goals and direction. It should be of a quality to present to a gallery, business, corporation, or your personal clients.

Physical Portfolio

We no longer accept a physical portfolio.

Digital Presentations (website)

- make sure your links are active and not broken
- use 300 dpi images
- mount only one image per window unless the images are connected
- label each work with title, size, medium, and any other pertinent information

Email Presentations

- use 300 dpi images
- label each work with title, size, medium, and any other pertinent information

Curriculum Vitae

- should be organized with thought for design and readability
- include your name, address, and contact information
- · a photograph of yourself is optional
- include any or all of the following:
 - academics and expertise
 - awards and achievements
 - solo and group exhibitions, juried shows
 - body of published work
 - artistic goals and/or an artist statement if desired

A Final Note

The jurors base their decision on the following items:

- quality of published work
- presentation of work
- communication of concepts
- technique and execution of the medium(s)
- · design, composition and use of colour
- consistency of quality
- · creativity and originality.

ISLAND ILLUSTRATORS SOCIETY APPLICATION FORM

Please submit this form with your portfolio and fee

Name:	
Address:	
Phone(s)	•
Email:	
Website:	
I am appl	lying for:
	Tier One • 25.00 fee for onetime application process • includes one year membership
	Tier Two25.00 fee for onetime application processincludes one year membership
Questions	
Contact us	s: contact@islandillustrators.org Marcia Semenoff (President) limekilncove@hotmail.com